

North Walbottle

From George Butterworth's Dance Notebook. Collected with C Sharp probably in December 1912. It looks very similar to the 1925 film which features much circular ie open ring movement which Sharp mentions with out comment. The running open ring is such an obvious feature in the film and is previously unrecorded.

North Walbottle Dance

No song 8 bars stand in large ring –

Next strain, meet, clash, turn c.cl & do Single Guard
(swords over right shoulder)

(1) Then Curly 2 circles , 1 2 3
 5 4

Then Nut (like Earsdon) - Rose and step (8 bars)

Then untie & Single Guard.

(2) Right & Left

Like Figure Eight, except that 2 & 3 follow 1, 4 follows 5,

Order of crossing in 1,5,2,4,3

Then Nut ?

(3) Number One Ring

After single guard form hilt and point & continue moving clockwise. Then turn back to back (1/2 turn c. cl.) Raise arms above heads and tie nut (left hand under neighbour's right) Step for 8 bars, while leader holds up nut for a few seconds, then replaces it (? Turns it over) – All make half turn clock (?) & go straight into Single Guard

Fast Nut

Begin like Curly – change over as in fig 8 – remain on wrong sides – then cross back.

Four Corner

1 & 5 break away and make ½ half turn out, and face opposite direction. 2 goes round 1, 4 round 5.

This gives line thus 4 5 3 1 2

1 & 5 jump over swords (stepping in between)

3 makes ½ turn cl. & makes back somersault

Then 4 & 5 turn c.cl. & that ties the nut.

Number two ring

Form Ring turn back to back & step. Then 2 followed by 3,4,5 jumps No 1 sword. 1 stands still – That ties the nut.

The Navvy

2 circle movement beginning with Curly.

Then 2 & 4 change & keep changing 3 follows 2, 4 going between. 1 & 5 remain in their own circles.

Cramper

1& 5 break away and go round 2 & 4 respectively – 3 moves forward (squeezes through)

Goes right round 1 & 2 . 3 turns again to the left followed by 1&2 getting into his right place at the end. Meanwhile 5 (after passing round 4) turns again to his right 4 follows him (half a turn) This ties the nut.

Number Three Ring

Form ring, 3 & 4 hold up sword

4 3

5 2

1

Then 5 1 2 go under and turn to right 4 makes 2 whole turns c.cl & turn back to back – That ties nut (high) Leader holds up while others step.

To untie 5 1 2 go under 3 and 4

5 turns right

1 turns left

2 turns left

3 turns to left (ie c.cl. turn) – 4 turns twice ? c.cl and changes places with 3

That ties nut again (ordinary)

Stand in the Guard

After Single Guard stand so 1 5

2 4

3

And step – 3 Jumps over Then back somersault.

Then tie nut.

Tommy now joins circle (between 4 & 3) and all do Curly & Right and Left and Four Corner

The Betty (between 4 & 3) & they do Curly

Stand in the Guard - & Four Corner

Then tie the nut and form line.