

Taught by Mr Clarke of Newbiggin to the EFDS Staff at Buxton, July 1927.

Mr Clarke said that he used to dance with the Westerhope team and was a member of it when Mr. Sharp noted the dance. Later he separated from them and trained teams on his own. He said that he altered figures so as to make a different dance. He said that he had made up most of the figures which he taught at Buxton.

(This dance, notated by Maude Karpeles differs in some detail from the version written by Sinclair and Whiteman and published by the EFDSS. P.Heaton)

Stepping

The usual form of stepping used by Mr Clarke was the single-shuffle

R tl tl L tr tr R tl tl

The break at the end of a phrase was performed thus

R tl L R

In the final figure all stand in line 3 holding Nut

R tl tl L tr tr R tl tl R tl tl

L rt rt R tl tl L tr tr L tr tr

R tl tl R tl tl L tr tr L tr tr

R tr tr L tr tr R tl tl RL

Start

5 4 3 2 1

v v v v v

Dancers stand in line and step for 16 beats.

Nos. 1 and 5 move forward and form Guard circle, thus

3

4 2

5 1

dance round once

Individual guard (as Earsdon Single Guard.)

Swords on inside shoulders

Nut (as in Winlaton)

No. 1 casts. No. 5 stands, Nos. 2, 3 & 4 pass under No. 5's sword .Tie the Nut.

Untie Nut by reversing and dance an Individual Guard

Note. Individual guard precedes all figures as well as forming the introduction to the dance.

Princess

3
4 2
5 1

Nos. 2 & 4 pass under No. 5's sword giving a line, thus

4 5 3 1 2
v v v v v

Step for the phrase.

All turn quarter right in line. Swords on left shoulder.

Step 8 bars . All turn left swords on right shoulder.

Step 8 bars. Face up Step for 8

Lower swords Nos. 1 & 5 jump at end of phrase.

Tie Nut immediately, No. 1 turns counterclockwise. No. 5 slides 5 counterclockwise 1 & 5 meet at the back all tie the lock flat and lift it stepping single shuffle underneath it.

Reins

Nos.2 & 4 move forward sword on inside shoulders;-

3
v
5 4 2 1
v v v v

All turn counterclockwise. This crosses the swords behind No. 3. Step for 8

Tie lock . No. 3 moving backwards.

Cramper

No. 3 casts left to his place moves forward between Nos. 1 & 5 with half turn left.

Nos.1, 2, 4 & 5 curly.

Lock. No.1 casts counterclockwise. No. 5 moves down. No. 3 stands.

Prince of Wales

Nut. No. 3 turns lock upside down.

Dancers grasp swords right over left. Untie by pulling hands apart. Swords up and over heads to make basket.

Spin.

Swords over heads, tie Nut. No. 3 raises Nut and turns it over. All take swords and untie

No.1 Ring

Open Ring, curve sword step 8 bars

Nos. 4 & 5 sword down. In order Nos. 1, 2,3 & 4 jump over the sword turning right.

No. 5 stands. all tie Nut

No. 3 Guard

Step 8 bars in Guard. Swords inside shoulders

Nos. 1 & 5 face down No. 3 jumps over No. 5's sword followed by Nos. 2 & 4 jumping together.

Tie Nut

Fast Fiddler

Curly. Three circuits

Nos. 1,2 & 3 cross into clockwise circle as Nos. 5 & 4 cross into counterclockwise circle

Stay on crossed side for three circuits

Cross back to own circle

Tie Nut

Navy

Curly

Nos. 2 & 4 cross into other circle for three circuits.

Nos. 2 & 4 cross back

Tie Nut

See Saw

Incline swords downwards to left across body. Two steps forward stamp left then right.

Step for 8.

Place left under own sword. Take right hand neighbour sword and tie Nut.

(Mr Clarke, said this was a camouflage and useful for tying a Nut when a mistake had been made in the dance)

Side Step and Guard

Nos. 2 & 4 side-step with 4 steps giving

3
4 5 1 2

Step for 8 bars. Take up the position as follows, Nos. 5 & 1 side stepping

3
5 4 2 1

Tie Nut

Changing Guards

(Mr Clarke said this figure was only 3 weeks old)

No. 1 jumps over No.4's sword while No. 2 jumps over No. 3's sword.

No. 3 makes a right - about turn and tie Nut.

Untie Nut and face down

No. 4 jumps over No. 2's sword while No. 5 jumps over No. 1's sword

All turn left to tie Nut.

Gymnac or Skipping

Line

4 5 3 1 2
v v v v v

Step for 8 bars. Nos.1 & 5 jump forward, back, forward over sweeping swords. No. 3 then does same.

Tie Nut Nos.1, 3 & 4 counterclockwise.

All step when not occupied.

Back Lock

Circle. All face in with curved swords

All make $\frac{1}{2}$ turn counterclockwise and back in. Tie Nut and show. Step for 8 bars.

To untie, reverse

Wheel of Fortune

Tie Nut.

No. 3 places lock on ground. Dancers join hands and run round.

No. 3 picks up Nut. Grasp and untie